

## Forbes-Robertson Opens Shubert Theatre Next Week

**John Drew Will Have "The Tyranny of Tears" and a Short Play by Barrie—David Warfield to Be Seen Again in "The Auctioneer"—Longfellow's "Evangeline" With Edna Goodrich in Title Role at the Park Theatre.**

JOHN DREW is to appear at the Empire Theatre on Monday night in a double bill—a revival of Haddon Chambers's comedy, "The Tyranny of Tears," and a short play by J. M. Barrie entitled "The Will." In Barrie's new play, Drew will be seen first as Philip Ross at forty-five, then at fifty-five, when the man's character has changed, and finally as a millionaire of sixty-five. The piece takes its name from the fact that it deals with the making of a will. Mr. Chambers's comedy, it may be recalled, shows how a wife resorts to tears whenever she wishes to have her own way. Among others in Mr. Drew's support will be Laura Hope Crews, Mary Boland, Julian Eltinge, Frank Kemble Cooper and Herbert Bruce.

David Warfield comes to the Belasco Theatre on Tuesday night with a revised version of "The Auctioneer." How the gentle old Simon Levi passes through success and failure, and fortune and bad, with his quaint philosophy, his rich fund of native humor, his courage and cheerfulness in distress, more concerned for those dear to him than for himself—all this makes a story of the play in which Mr. Warfield first appeared two years before "The Music Master." Marie Bates will again be seen as Mrs. Eagan, while others in the cast will be Janet Dunbar, Helena Phillips, Marie Reichardt and Tony Bevan.

Forbes-Robertson opens the new Shubert Theatre in Forty-fourth street, west of Broadway Thursday night, when he will appear in "Hamlet," which is to be repeated on Saturday night. On Friday night and Saturday afternoon "Mice and Men" will be given. During the course of the engagement "The Light That Failed," "Caesar and Cleopatra," "The Merchant of Venice," "Othello," "The Passing of the Third Floor Back" and "The Sacrament of Judas" will be presented. Forbes-Robertson will be supported by Gertrude Elliott and his London company.

A dramatization of Longfellow's "Evangeline" by Thomas W. Broadhurst will be produced at the Park Theatre on Saturday night. The stage version follows the original throughout. It depicts the exile of the Acadians of Nova Scotia, the consequent separation of wives from husbands, of children from parents and, as in the instance of Evangeline, of maidens from their betrothed. The narrative has been composed by William Furst. Edna Goodrich will be seen in the title role, and in other important parts will be Richard Buhler, John Harrington, David Torrence, Frank Andrews, Mabel Mortimer and Lillian Kingsbury.

"The Temperamental Journey" moves to the Republic Theatre on Monday evening. "The Poor Little Rich Girl" comes to the Grand Opera House.

Swedish Novels Theatre will head a company giving a musical entertainment called "Marietta" at the West End Theatre.

At the Manhattan Opera House E. H. Southern and Julia Marlowe will appear in "Taming of the Shrew," the first three nights of the week, in "The King of Swaziland" on Wednesday afternoon, in "Romeo and Juliet" on Thursday and Friday nights and Saturday afternoon, and in "Hamlet" on Saturday night.

"The Resurrection" will be played at the Academy of Music.

"Seven Days" will be presented by the stock company at the Harlem Opera House.

"The Last Days of Pompeii" in moving picture form will be seen at Wallack's Theatre.

At Reeves brings his "Beauty Show" to the Columbia.

"The Roseland Girls" will be at the Murray Hill Theatre.

At the Colonial will be Clifford Crawford in songs, dances and recitations. Maurice and Walton in new dances. Frank Sheridan in "Blackmail." Fred V. Bowers, singing comedian, and Robert L. Dudley in a musical sketch called "Our Bob."

Green Beetle," Le Roy, Talma and Bo-co, magicians; James J. Corbett in a new monologue, and Conley and Webb in "The Storm." The main feature at the One Hundred and Twenty-fifth Street Theatre will be "The Chicago Cabaret." The Five Dumbars will have "Fun in a Candy Shop" at the Fifty-eighth Street Theatre. "The Electrical Venus" will be the novelty at the Twenty-third Street Theatre.

## "Tales of Hoffman" At the Century

By Sylvester Rawling.  
"THE TALES OF HOFFMAN," Offenbach's fascinating opera, sung here in English thirty years ago, and then neglected until Mr. Hammerstein revived it in French at his Manhattan Opera House in the days of his operatic success, there is to be presented by the Aborns at the Century Opera House next week, beginning on Tuesday evening, once more in English. The full strength of the company is to be called upon in the alternating casts for the week, that will include Ivy Scott, Jayne Herbert, Francesco Daddi and Morton Adkins, with Lena Mason as the doll, who have not yet made an appearance with the Aborns. Besides these there will be Lois Ewell, Florence Coughlan, Louis Kriedler, Walter Wheatley, John Bardsley and Alfred Kaufman, who already have established themselves in favor. A week from next Monday the opera will be sung in French. Next Monday, "La Gioconda," which has been sung in English throughout the week, will be offered in Italian, in accordance with the policy proclaimed by the Aborns for their season of thirty-five weeks.

The concert season is about to begin. Schumann-Helk is to sing at the Worcester Festival on Oct. 1. Louise Homer opens a tour of the Middle West at Lima, O., on Oct. 6. Geraldine Farrar began a season on the Pacific coast at Seattle yesterday, and Frances Alda and Margie Teyte are to follow her immediately. Margaret Matsumae, Nina Dimitroff, Yvonne de Treville and Leo Slezak are on the list of the opera singers to be heard in concert tours.

Paderewski is to sail from Cherbourg next Wednesday for an extended tour of America. His first appearance in New York will be at Aeolian Hall on Oct. 13.

Albert Spalding, the young American violinist, who is making a concert tour of Northern Europe, appeared recently at Christiania, Norway, and won great success.

The Schola Cantorum, Kurt Schindler, conductor, will begin rehearsals at the Engineers' Club on Oct. 8.

Prof. Samuel A. Baldwin will begin his second year of two organ recitals in the great hall of the City College next Wednesday afternoon at 4 o'clock.

Applicants for admission to the Young Men's Symphony Orchestra, a philanthropic institution founded by the late Alfred Seligman for the training of young musicians in orchestral playing, should present themselves for examination by Arnold Voigt, conductor, at Terrace Garden a week from to-morrow morning.

To commemorate the one hundredth anniversary of the birth of Verdi, the Italian Orchestral Society will give a concert in Carnegie Hall on Oct. 19.

The Institute of Arts and Sciences of Columbia University announces an imposing musical programme for the coming season that includes concerts, oratorios, recitals and lecture recitals.

Charles H. Ditson & Co., the music publishers, celebrated last Tuesday the fiftieth anniversary of Edward S. Cragin's connection with the firm. A loving cup was presented to Mr. Cragin and a dinner was given in his honor.

Caruso Studying New Part.  
ROME, Sept. 27.—Sig. Caruso, the tenor, at his villa outside of Florence is studying the part of Julien in Charles Gounod's new opera, which he will assume when the opera is first produced in New York next winter.

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## 118 MILES AN HOUR NEW FLYING RECORD OF FRENCH AVIATORS

Prevost and Vedrines Lead Terrific Air Dashes in Speed Contests.

RIENIMS, France, Sept. 27.—Amazing speeds and the breaking of official records marked the opening day of the flying meeting here organized by the Aero Club of France. Five French aviators took part in the elimination race to decide which three of them should participate in the contest for the International Aeroplane Cup which starts to-morrow. The course is a closed circuit, with a circumference of six and a quarter miles around which the aviators flew ten times in the elimination trials.

Emile Vedrines was the first to ascend. He succeeded in accomplishing the distance at an average speed of 118 miles an hour, thus beating the world's record made by Maurice Prevost at Paris on June 17 last, when the speed recorded was just over 114 miles an hour. Maurice Prevost was the next to ascend, and he did even better than Vedrines, the official record of his speed for the first round being 116.6 miles an hour.

Eugene Gilbert, Gabriel Espanet and Rost, the other three Frenchmen, in their trials flew at lower speeds.

**FINED FOR SHOOTING AT COP.**  
Michael Silverstein of No. 74 East One Hundred and Eighty-seventh street, a street car motorman, told Magistrate Breen in Morrisania Court today that he had fired a revolver shot through the window of his apartment at Detective Johnmeyer of the Tremont station to-day because he thought the policeman was the leader of a crowd of roughs who intended to break into his home and beat him.

Magistrate Breen fined him \$5 and held him in \$1,000 bail on a charge of violating the Sullivan law. Moses Kirshbaum, a conductor, who lives with Silverstein, was also fined \$5.

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<b>Dress Silks</b> Regularly \$50. <b>At 33c Yd.</b> Yard wide plain and broadened Tussah Crepes, in all the choice designs and colorings. <b>Storm Serge</b> Regularly \$50. <b>At 49c Yd.</b> 40-inch Storm Serge, in navy blue, brown, tan, garnet, gray, Copenhagen blue and black. <b>Fruit of the Loom and Lonsdale Muslin</b> at 7c yd. Yard wide in full pieces. Limit 10 yards to each customer. <b>Amoskeag Gingham</b> Regularly \$1.50 <b>at 6c yd.</b> The genuine Amoskeag Gingham that every housewife knows so well, in all the staple patterns. Limit 20 yards. <b>Towelling</b> Regularly 12c <b>at 7c yd.</b> Pure linen absorbent Hanesey Craven Towelling, adapted for tea, dish or roller towels. <b>Silk Top Bed Comfortables</b> Regularly \$6.00 <b>at \$2.39 ea.</b> Full sized silk top bed Comfortables, white figured centres, with pink and blue borders. <b>Linen Laces</b> Regularly, yard, 15c <b>at 3c yd.</b> Real Linen Cluny and Torchon Edging and Insertions. <b>Silk Petticoats</b> Regularly \$2.00 or more <b>at \$1.00 pr.</b> 350 Silk Petticoats—21 different colors; made in soft finish (taffeta), tucked, sectional, ruffled, with deep plating also. Limit one petticoat to each customer. <b>Golden Oak Chiffoniers</b> Regularly \$7.00 <b>at \$3.95 ea.</b>  <b>Embroidered Flouncing</b> Regularly, yard, \$1.10 <b>at 29c yd.</b> 21-inch embroidered flouncing, very pretty and serviceable. <b>Shadow Lace Flouncing</b> Regularly, yard, 50c <b>at 43c yd.</b> 18 inch, white and cream shadow flouncing.	<b>Fur Neckpieces</b> Regularly \$6.50 each <b>at \$2.98 ea.</b> Black French Coney neck pieces; also Leonard Coney scarfs. Very handsome and dressy. <b>Fur Muffs</b> Regularly \$8.50 each <b>at \$3.98 ea.</b> Large, fancy Pillow Muffs of Black Coney or Leopard. <b>Women's Coats</b> Regularly \$10.00 <b>at \$5.00 ea.</b> Women's Coats, 45 in. or full length models; several styles to choose from; in Zibeline and Chinilla. 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